

# Are Your Students Ready for the Biggest Upheaval in the History of Business Communication?

Whatever your policies and preferences are regarding students' use of AI in the business communication course, it's a virtual certainty they will be expected to use it in the workplace while competing in the job market against candidates with strong AI skills.

To help you prepare your students, the new Sixteenth Edition of *Business Communication Today* offers comprehensive advice on using AI ethically and effectively—and always in the context of fostering authentic human connections.

## Integrated Coverage of Essential AI Skills

With the broad perspective of the new Bovée and Thill Faculty Advisory Board to help guide the effort, this edition covers a wide range of AI concepts, warnings, insights, and hands-on skills:

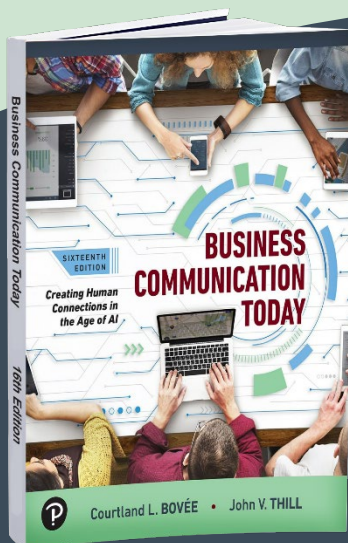
- What GenAI is—and isn't
- The many potential benefits of using AI as a collaborative partner
- The disadvantages and risks of using AI throughout the communication process
- The ethics of AI, from transparency and the perpetuation of bias to misinformation and compensation for content creators
- Advice on crafting effective prompts for researching, drafting, and generating images and video
- Task-specific advice for every major aspect of planning, writing, presenting, and publishing

## Visual Teaching for Today's Visual Learners

In response to your feedback about students' reading habits and inclinations, we've explored ways to present information in visual formats wherever possible. This edition adds several dozen infographics to help students absorb key points more successfully with less time and effort.

## Thorough Revisions and Updates

In addition to these major changes, every element of the text was revised and updated to reflect contemporary best practices, align with evolving standards or style and usage, and present the full spectrum of diverse voices in today's business environment.



## Business Communication Today, 16e

- Dozens of chapter sections are new, updated, or substantially revised to reflect the latest research and workplace practices
- More than 180 new or redesigned figures and photos
- More than 230 new student questions, exercises, and activities—including more than 100 that involve the use of AI tools
- All 19 chapter-opening Communication Close-Up vignettes and end-of-chapter challenges are new
- One-third of the Communication Cases are new

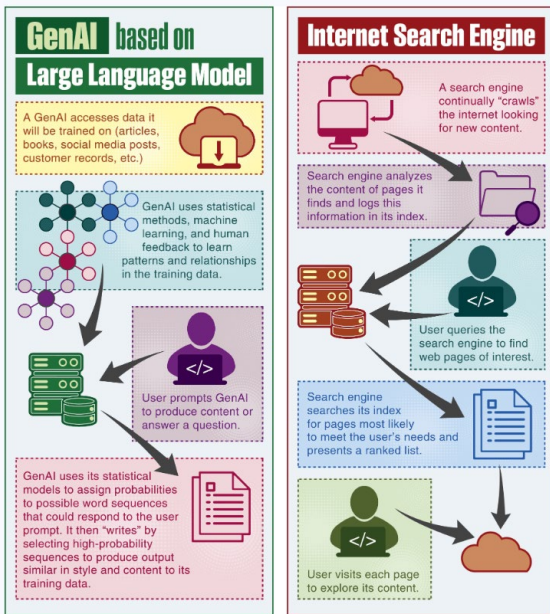
[Click here to learn more](#)

# Engaging Students and Accelerating Skill Development

## Visual and Quick-Reference Information

With multiple quick-reference tables, infographics, checklists, and unique Five-Minute Guides, *Business Communication Today* is designed to help students learn more with less time and effort.

Figure 1.7  
GenAI Versus Search Engines



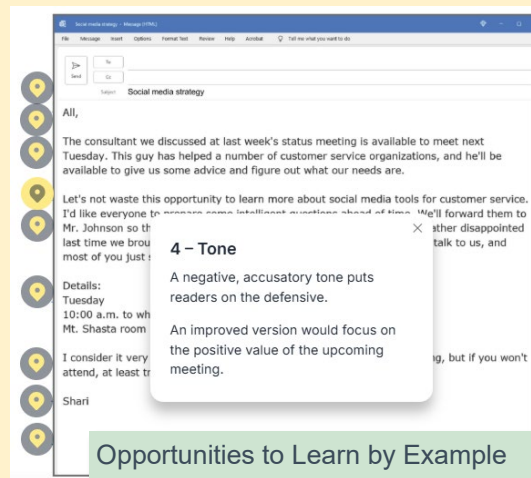
## Communication Close-Up at Advanced Micro Devices, Inc.

www.amd.com

As a highly visible woman in a male-dominated industry, Lisa Su, CEO of Advanced Micro Devices (AMD), is an outspoken advocate for diversity and talent in high tech. As a relatively rare female CEO of a major technology company, these large corporations are led by women, a wide range of perspectives. As one of the most respected engineers of her generation, she is a role model for women in the industry. She is clear that her strategy is to always put the best person in every position. She also emphasizes that the industry needs to do a better job of making sure the best people aren't shut out from consideration and that they receive the support needed to develop as technologists and as business leaders.

### Real-Life Skills, Real-Life Perspectives

Students see how today's professionals use the same skills they will learn in the course.



### Opportunities to Learn by Example

*Business Communication Today* is packed with a mix of carefully chosen examples from professional communicators and original material created to illustrate specific concepts. Detailed annotations help students see specific changes that make messages more effective.

## The Three-Step Writing Process

### 1. Planning

**Analyze the Situation:** Define your purpose and profile your audience.

**Gather Information:** Identify and obtain the information your audience needs.

**Choose Medium and Channel:** Identify the best combination for the situation, message, and audience.

**Organize the information:** Define your main idea, limit your scope, select your approach, and outline your content.

### 2. Writing

**Adapt to Your Audience:** Be sensitive to audience needs with the "you" attitude and inclusive language, establish your credibility, and control your style and voice.

**Compose the Message:** Choose strong words to craft effective sentences and coherent paragraphs.

### 3. Completing

**Revise the Message:** Review readability, edit for conciseness and clarity, and improve the message's appearance.

**Produce the Message:** Create the message elements for an appropriate appearance.

**Proofread the Message:** Check for spelling, grammar, and punctuation errors.

**Distribute the Message:** Deliver the message to the audience.

## Reducing Stress and Uncertainty

Students sometimes flounder when faced with unfamiliar or difficult writing challenges because they don't know how to move a project forward. By following a proven three-step process, they never have to feel lost or waste time figuring out what to do next.

### AI Skills

**8.30. Communication Strategy; AI Skills [LO-8-1]** As the chapter notes, personas can be a helpful way for companies to characterize audience segments and craft messages for them.

**Your task:** Imagine you work for Disneyland. Use a GenAI to help you craft personas to represent three segments of the population who are likely to visit Disneyland in the next two years.

### Hundreds of Skill Development Activities

### AI Skills

**8.31. Communication Strategy; AI Skills [LO-8-1]** A huge selection of realistic exercises, activities, and cases offer an array of opportunities to practice vital skills and put knowledge to immediate use.

**Your task:** Use a GenAI tool to brainstorm ten post ideas to improve engagement with the community, making up any information you need to create a realistic scenario for the GenAI to process. Keep prompting until you get ten ideas that sound encouraging. For each idea, write a sentence or two to explain why you think the idea would be effective.

# Does Your Textbook Cover These Vital Contemporary Topics?

You'll find coverage of all these contemporary topics in *Business Communication Today*, 16e. Can your current text or any text you're considering do as much to keep your students up to date with business communication in today's workplace?

## **Responsible and Effective AI Usage**

- AI capabilities and limitations
- Prompt writing techniques
- AI copilots and writing assistants
- Using AI for planning, writing, and completing messages
- Using AI personas to help craft and test messages
- Using AI to evaluate content, logic, and tone
- Using AI as a creative partner
- AI-enabled meeting tools
- AI coaching and skill development
- AI-enhancing promotional messaging
- Translation and localization
- AI-enabled email management
- Using AI throughout the job search
- AI-enabled message triage
- Social listening tools
- Sentiment analysis
- Predictive analytics
- Transparency, bias, explainability, and attribution
- Environmental impact
- Deepfakes and disinformation
- Risks of using AI

## **Contemporary Concerns, Practices, and Techniques**

- Content marketing
- Content design principles
- Digital cues as nonverbal communication
- Digital information fluency
- Contemporary emoji usage
- Emotional intelligence in business
- Gig economy communication
- Honorifics, changing uses of
- Hybrid teams and hybrid workplaces
- Information overload
- Mindful collaboration
- Methodical research incorporating AI

- Mobile and digital-first approach to communication
- Plain language movement
- Storytelling
- Team presentations
- Videoconferencing etiquette
- Virtual team engagement strategies
- Virtual workplace etiquette
- Work from home (WFH) practices

## **Social Media Skills**

- Backchannel
- Brand communities
- Content curation
- Crowdsourcing
- Employee-generated content
- Enterprise social networks
- Platform-specific advice for major social media platforms
- Livestreaming
- Social media listening tools
- Social communication model
- Social customer support
- Social media influencers
- Social media metrics
- User-generated content
- Wiki writing

## **Contemporary Media and Technology skills**

- Augmented and virtual reality
- Business video
- Compositional modes for digital media
- Content management systems
- Data literacy
- Data and text analytics
- Data storytelling in presentations
- Data visualization
- Digital reputation management
- Infographics
- Information architecture (websites)
- Interactive and collaborative presentations

- Screencasts
- Search engine optimization
- Video fatigue
- Visual literacy
- Visual reports
- Voice user interfaces
- Webcasts
- Workplace messaging systems

## **Inclusive Communication**

- Accessible design
- Assistive technologies
- Bias-free language
- Broad view of diversity, including socioeconomic status and military service
- Centering/othering
- Code-switching
- Cultural competency
- Cultural pluralism
- Microaggressions
- Neurodiversity
- Psychological safety
- Unconscious/implicit biases
- Visual representation/inclusive design

## **Professionalism, Etiquette, Ethics, and Legal Concerns**

- Data privacy and security
- Employee monitoring
- Ethical dilemmas vs. ethical lapses
- Intellectual property rights
- Native advertising
- Professionalism
- Social media transparency
- Stealth marketing

## **Employment Communication**

- AI-assisted job interviews
- Blind assessments
- Applicant tracking systems
- Social media recruiting
- Video interviews